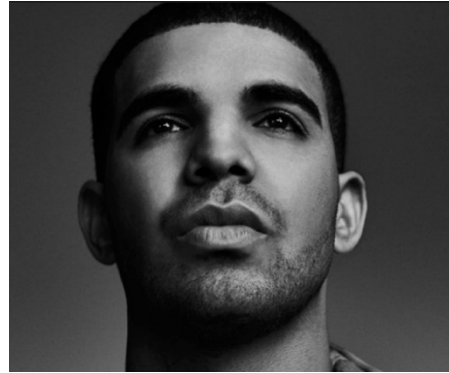


## I Am: Self-Portrait

**Preamble:** Who we are is an evolutionary constant; as one grows and experiences aspects of life and the world, who we are is a hallmark of who we will become. The purpose of this project is to take a snapshot of that evolution.



**Task:** Using the attached template, write a “I Am” poem that best depicts you at this moment in time. In addition, you will take a self-portrait that depicts your *self-image* in relation to the “I Am” poem.

**Display:** You will display your poem side-by-side with your self-portrait on a single page/slide (8.5x11) with a black backing\*

**Presentation:** The class will host a gallery walk to exhibit the hallmark of who you are.

**Important Dates:**

- Work Period: February 20 & 26 (maybe)
- Gallery: Wednesday, February 28, 2018

### “I Am”

(poem template)

I am (two special characteristics you have)	
I wonder (something you are curious about)	
I hear (a sound you imagine)	
I see (a sight you imagine)	
I want (something you actually want)	
I am (the first line of the poem repeated)	
I pretend (something you pretend to do)	
I feel (a feeling about something imaginary or real)	
I touch (something you imagine touching)	
I worry (something that really bothers you)	
I cry (something that makes you very sad)	
I am (the first line of the poem created)	
I understand (something you know is true)	
I say (something you believe in)	
I dream (something you actually dream about)	
I try (something you make an effort to do)	
I hope (something you hope for)	
I am (the first line of the poem repeated)	

## RUBRIC

	<b>Excellent</b>	<b>Proficient</b>	<b>Satisfactory</b>	<b>Poor</b>
<b>Character Analysis</b>	Poem is strongly based on both stated and implied evidence in the text. Shows extensive use of evidence drawn from inferences.	Poem is mostly based on stated and implied evidence in the text. There are some inferences drawn, but more inferential support is needed.	Poem is somewhat supported with textual evidence. There is almost no evidence drawn from inferences.	Poem has little to no support from evidence in the text. No evidence is drawn from inferences.
<b>Voice</b>	Voice clearly reflects the subject's traits; voice shows direct characterization <i>and</i> inferences drawn from indirect characterization. It sounds like the character wrote the poem.	Voice is appropriate for the character and mostly reflects the traits. Voice is based on both direct and indirect characterization, but more inferred evidence from indirect characterization is needed.	Voice minimally sounds like it represents the character's traits; voice has minimal support from direct and indirect characterization	Voice does not reflect or represent the character's traits; voice is supported with evidence of neither direct nor indirect characterization
<b>Word Choice</b>	Vocabulary is striking, powerful, and engaging; it's easy to "see" what author says because of figurative language—similes, metaphors, and other poetic devices; mental imagery lingers in readers' minds.	Vocabulary includes familiar words and phrases that sometimes captures readers' imaginations; there is occasional use of figurative language; perhaps a moment or two of sparkle or imagery emerges.	Vocabulary is very basic; simple words rule; variety only begins to "show" rather than "tell"; expanded and detailed mental imagery is still missing.	Vocabulary has no variety or spice, confuses the reader, or is contradictory; even simple words are used incorrectly; no mental images exist
<b>Self-Portrait</b>	Self-portrait and poem are <i>completely</i> unified.	Self-portrait and poem are <i>well</i> integrated and unified.	Self-portrait and poem are <i>somewhat</i> integrated.	Self-portrait and poem show limited integration.
<b>Publishing Directions</b>	All publishing directions were followed; the work is neat.	Most publishing directions were followed; the work is neat.	Publishing directions were somewhat followed; the work is a bit sloppy.	Publishing directions were not followed; the work is very sloppy.