

**English Language Arts 30-1
Critical/Analytical Response to Literature
List of English 30-1 Diploma Exam Topics**

June 2013

Discuss the idea(s) developed by the text creator in your chosen text about **an individual's capacity for self-sacrifice in the face of compelling circumstances.**

January 2013

Discuss the idea(s) developed by the text creator in your chosen text about **the human need to make a commitment or renounce a course of action.**

June 2012

Discuss the idea(s) developed by the text creator in your chosen text about **interplay between how individuals perceive themselves and are perceived by others.**

January 2012

Discuss the idea(s) developed by the text creator in your chosen text about **the impact of an individual's ambition on self and others.**

June 2011

Discuss the idea(s) developed by the text creator in your chosen text about **the role adversity plays in shaping an individual's identity.**

January 2011

Discuss the idea(s) developed by the text creator in your chosen text about **the conflict between pursuing a personal desire and choosing to conform.**

June 2010

Discuss the idea(s) developed by the text creator in your chosen text about **the ways in which individuals take responsibility for themselves or others.**

January 2010

Discuss the idea(s) developed by the text creator in your chosen text about **the ways in which individuals pursue or compromise their happiness.**

June 2009

Discuss the idea(s) developed by the text creator in your chosen text about **the significance of idealism and truth in an individual's life.**

January 2009

Discuss the idea(s) developed by the text creator in your chosen text about the **ways in which individuals struggle to restore honour and certainty.**

June 2008

Discuss the idea(s) developed by the text creator in your chosen text about the significance of an **individual's attempt to live unconstrained by convention or circumstance.**

January 2008

Discuss the idea(s) developed by the text creator in your chosen text about **how acts of courage develop and nurture personal integrity.**

June 2007

Consider how an individual's response to conventions or circumstances has been reflected and developed in a literary text you have studied in ELA 30-1. Discuss the idea(s) developed by the text creator in your chosen text about the significance of an **individual's attempt to live unconstrained by convention or circumstance.**

January 2007

Consider how an individual's response to injustice has been reflected and developed in a literary text you have studied in ELA 30-1. Discuss the idea(s) developed by the text creator in your chosen text about **the role self-respect plays when an individual responds to injustice.**

August 2006

...the ways in which an individual fulfills the desire to achieve independence...

June 2006

Consider how the nature of self-preservation has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **the role that self-preservation plays when individuals respond to competing demands.**

January 2006

Consider how the effect of a new perspective has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **the effect an individual's perspective has on personal beliefs.**

June 2005

Consider how the desire for independence and need for security have been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **an individual's attempt to reconcile the desire to act independently with the need for security.**

January 2005

Consider how the pursuit of self-fulfillment has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **an individual's attempt to secure the satisfaction of self-fulfillment.**

June 2004

Consider how the effect of determination has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the author(s) about **the significance of determination in our lives.**

January 2004

Consider how the significance of memory of the past has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the author(s) about **the significance of our memory of the past.**

English 30
Literary Composition Assignment
List of English 30 Diploma Exam Topics

June 2003

Write a composition based on literature that you have studied in which the writer examines the characters' responses to difficult situations. **What idea(s) does the writer develop regarding what is revealed through characters' responses to hardship?**

January 2003

Write a composition based on literature that you have studied in which the writer examines the significance of characters' responses to the varied behaviours and/or beliefs of others. **What ideas about responding to individual differences does the writer develop?**

June 2002

(secured topic)

January 2002

Write a composition on literature that you have studied in which the writer examines characters' responses to unfamiliar situations in their lives. **What idea(s) does the writer develop regarding responses to circumstances beyond familiar experience?**

January 2001

Write a composition based on literature that you have studied in which the writer examines characters' responses to circumstances that compel them. **What idea(s) does the writer develop regarding circumstances that compel us to respond?**

January 2000

Write an essay based on literature that you have studied in which the author examines the way in which an individual's perspectives shape his or her life. **What idea(s) does the author develop regarding the significance of an individual's perspective?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 2000

Write an essay based on literature that you have studied in which the author examines the way in which an individual's ability to persevere influences his or her life. **What idea(s) does the author develop regarding perseverance?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1999

Write an essay based on literature that you have studied in which the author examines an individual's ability to be resourceful. **What idea(s) does the author develop regarding personal resourcefulness?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1999

Write an essay based on literature you have studied in which the author examines the significance of an ideal and its pursuit in the shaping of an individual's life. **What idea(s) does the author**

develop regarding the pursuit of ideals? Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1998

Write an essay based on literature that you have studied in which the author examines the significance of the individual's response to challenge. **What idea(s) does the author develop regarding the individual's response to challenge?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1998

Write an essay based on literature that you have studied in which the author examines an individual who has experienced the impact of a turning point in his or her life. **What idea(s) does the author develop regarding turning points?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1997

Write an essay based on literature that you have studied in which the author examines the consequence of the individual response to risk-taking. **What idea does the author develop regarding risk-taking?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1997

Write an essay based on literature that you have studied in which the author examines the nature and effect of a ruling passion in an individual's life. **What idea does the author develop regarding ruling passion?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1996

Write an essay based on other literature that you have studied in which the author examines the effect or impact of significant experience on an individual's life. **What idea does the author develop regarding the impact of significant experience?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1996

Write an essay based on literature you have studied in which the author examines the nature and effect of individual response to opposing forces or views. **What idea does the author develop regarding the individual in the midst of conflict?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1995

Write an essay based on literature that you have studied in which the author examines the effect of adversity on the human spirit. **What idea(s) does the author develop regarding the effect of adversity on the human spirit?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1995

Write an essay based on literature that you have studied in which the author examines the individual's response to threatening forces. **What idea(s) does the author develop regarding the**

individual in the face of threatening forces? Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1994

Write an essay based on literature that you have studied in which the author examines human isolation and its effects on individual lives. **What idea does the author develop regarding isolation?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1994

Write an essay based on literature that you have studied in which the author examines the importance of dreams, goals or ideals in individual lives. **What idea does the author develop regarding dreams, goals, or ideals?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1993

Write a composition based on literature you have studied in which the author examines the factors that contribute to and result from an individual's desire to escape? **What idea does the author develop regarding the desire to escape?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1993

Write a composition based on literature that you have studied in which the author examines individual responses to significant dilemmas. **What idea does the author develop regarding dilemmas?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1992

Write a composition based on other literature you have studied in which the author examines the manner in which individual's response to challenge. **What idea does the author develop regarding challenge?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1992

Write a composition based on other literature you have studied in which the author examines the basis for and impact of individual choices. **What idea does the author develop regarding choices?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

January 1991

Write a composition based on other literature you have studied in which the author examines the ways that an ideal influences behavior. **What ideas does the author develop regarding the influence of an ideal on individual behavior?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

June 1991

Write a composition based on other literature you have studied in which the author examines the influence of imagination in people's lives. **What idea does the author develop regarding human**

imagination? Provide specific details from the literature you have chosen that will support and develop your controlling ideas.

January 1990

Write a composition based on literature you have studied in which the author examines self-discovery. **What idea does the author develop regarding self-discovery?** Provide specific details from the literature you have chosen that will support and develop your controlling ideas

June 1990

Write a composition based on literature you have studied in which the author examines the outsider. **What idea does the author develop regarding the outsider?** Provide specific details from the literature you have chosen that will support and develop your controlling ideas.

January 1989

Write a composition based on other literature you have studied in which the author examines turning points. **What idea does the author develop regarding turning points?** Provide specific details from the literature you have chosen that will support and develop your controlling ideas

June 1989

Select other literature that examines the effect of external or internal limitations on people's lives. **What idea does the author develop regarding limitations?** Provide specific details from the literature you have chosen that will support and develop your controlling ideas

January 1988

From other literature you have studied, choose one of two selections in which the struggle to come to terms with human isolation is examined. **What means has the author used to develop this theme?** Consider how elements such as character, setting, conflict contrast, symbolism, etc. reinforce the development of the theme. Support your ideas with specific examples from the literature you have chosen.

June 1988

From other literature you have studied in your senior high school English courses, choose one or two selections in which the author examines the struggle to maintain identity through commitment to a belief, cause or goal. **What means has the author used to reinforce this theme?** Consider how elements such as character, setting, conflict contrast, symbolism, etc. Support the development of the theme with specific examples from the literature you have chosen.

January 1987

Choose two other selections in which characters are influence by illusion and/or disillusionment and compare how the characters; attitudes and behaviors are affected.

June 1987

Compare the personal quests of characters from two other selections that you have studied. Consider the motivations for the individual quests, the manner in which the characters deal with the situations they encounter in the course of their quests, and the outcomes of their quests.

January 1986

Compare two selections in which the authors show hoe people are affected by and respond to the prevailing conditions, attitudes or values of their society.

June 1986

Compare two selections in which the authors show that individuals are affected by and act in response to the attitudes and values of their families.

January 1985

Compare how the authors of two selections have illustrated the idea that the positive forces of life are reaffirmed despite conflicts with destructive or threatening forces. Show how the authors you have chosen illustrate your ideas through setting, character and/or events. You must select from literature that you have studied in your senior high school English classes.

June 1985

Compare how the authors of two selections illustrate the above idea through their use of setting, and/or character, and/or events. **You must select from literature that you have studied in your senior high school English classes.**